

I. COURSE DESCRIPTION:

No matter one's lifestyle, income or background, each person has experienced and developed practices to how we relate to money. This course explores our relationship and personal understanding with money, and its place and value in our culture and individual lives.

This course meets the General Education theme of personal understanding.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Illustrate an understanding of how money came to be used as a means of exchange.

Potential Elements of the Performance:

- Display knowledge of the history of exchange of goods
- Identify the different materials used as exchange and the timeline of the progression to money as we know it today

2. Communicate basic understanding of the cultural differences with relation to money in terms of wages, material goods, religion, and class systems.

Potential Elements of the Performance:

- Recognize the key differences in wages across cultures
- Articulate how different cultures view material goods and their relationship to them
- Compare the different class systems both across the world and in Western society
- Explain the importance of cultural competence in understanding relationships to money

3. Analyze how our environment shapes our relationship with money.

Potential Elements of the Performance:

- Outline the major factors in one's environment that influences views on and relationship to money and goods
- Recognize specific environmental influences and how those shaped our views and relationship to money and goods

4. Describe how the media and advertising influences our view of money and goods.

Potential Elements of the Performance:

- Identify sources of media and advertising influences and their potential to influence us

- Critically assess specific examples of media influences on our relationship to money
 - Explain how advertising is used to promote consumption
5. Recognize the excessive consumption in our culture and ways others are proposing change and solutions in this area.

Potential Elements of the Performance:

- Determine which areas of our lives are prone to over-consumption
- Identify what the basic needs are in areas that we over-consume such as food, clothing, and transportation
- Explore different methods being utilized to fight this trend and how as individuals we may choose to adopt some of these methods

III. TOPICS:

1. The History of Money
2. Money & Culture: Money and The World
3. Money & Culture: Money in Western Society
4. Our Environment & Money
5. The Importance of Money
6. Money & The Media
7. Money & Advertising
8. Money & Excess

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

None

V. EVALUATION PROCESS/GRADING SYSTEM:

Evaluation

Students will be responsible for regular attendance and class participation in all areas of the course, as well as all independent readings and tasks as assigned. The course content and evaluation may be modified at the discretion of the professor.

The final course grade will be determined as follows:

<u>ASSIGNMENT/EXAM</u>	<u>WORTH</u>
Media Presentations	15%
Debate	20%
Movie Analysis	10%
Assignments (May include creative currency, International currency, and/or Autobiography)	40%
Test	15%
TOTAL:	100%

If a student misses a due date or test date to a verifiable illness or incident, the professor will determine if the student is eligible for an extension for an assignment or re-scheduling of a test. The student is ultimately responsible and obligated to contact the professor by phone, in person, or through email **prior** to the assigned due date or test time. The College 24-hour voice mail number and email systems allow you to immediately notify the professor with your name, message, and phone number.

Upon returning to college (your first day back), the student will **immediately** contact the professor to make arrangements for the assignment or test. Phone, email or come by the professor's office: if not communicating personally, make sure to leave contact information. **Failure to do so will result in a zero grade.**

Students are responsible for obtaining any materials missed due to absenteeism.

The following semester grades will be assigned to students in post-secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	
A	80 – 89%	4.00
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	

U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

Note: For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

If a faculty member determines that a student is at risk of not being academically successful, the faculty member may confidentially provide that student's name to Student Services in an effort to help with the student's success. Students wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member

VI. SPECIAL NOTES:

Attendance: Significant learning, analysis and synthesis of course content occur in the classroom. Students must attend a minimum of 60% of scheduled classes to receive a passing grade in the course. **If students miss more than 60% of classes, they will receive an F for the entire course.**

VII. COURSE OUTLINE ADDENDUM:

The provisions in the addendum are located on the student portal and form part of this course outline.